

Lin Hawthorne

B.Ed Hons. (Biol.), HND Hort (Dist.), FLS (Fellow of the Linnean Society of London)

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Profile

Formerly Head Gardener, freelance horticultural writer and technical editor, lecturer, gardens designer and adviser, fund raiser. Author, *Gardening with Shape, Line and Texture*, Timber Press, 2009; shortlisted for Reference Book of the Year 2010, by the Garden Media Guild. My experience in the practical application of my theoretical knowledge is extensive.

Key Skills

- Extensive horticultural & arboricultural knowledge evidenced through practical experience since 1983, and by contribution to over 30 horticultural publications, several of which are standard Royal Horticultural Society reference works.
- Development and implementation of plans and management plans for range of garden/landscape sites with architects and landscape architects.
- Head Gardener and Curator of a private arboretum (c.2500 specimens), digitising c. thirty years of paper records; upgrading accessions to botanic garden standards; surveying, GPS mapping; custom design and commission of labelling system to RBG Kew standard.
- Experienced in design and production of a wide range of exhibition and interpretative materials.
- Experienced in lecturing, public presentations, including media appearances on BBC TV and R4.
- Successful fundraiser, including £505,000 Heritage Lottery funding for Hemsley Walled Garden, coordinating fund-raising and financing (£27,500) for publication of *The Northern Pomona*, and assisting in £200,000 award for restoration of Ray Wood at Castle Howard from the Monument Trust.

Career History

Project Designer and Manager, Three Hagges Wood Meadow, The Wood Meadow Trust June 2012 – 2017

I initiated this project with Rosalind Forbes Adam, landowner, taking a novel approach to ecosystem creation with maximum biodiversity as a primary aim. Wet and dry meadow systems are integrated with native broadleaved coppice-with-standards woodland. This project's research monitors the transition from an arable field to a functional wood-meadow ecosystem, and records associated changes in vegetative and invertebrate diversity. It also aims to study long-term changes in associated soil bacteria and mycorrhiza; ecosystem services such as carbon storage and nutrient cycling; the resilience of seed mixes to climate change.

It is the smallest project to have been assessed for Natural Capital value by Eftec (Assessing the Natural Capital of Three Hagges Wood-Meadow, 10-2015).

A community-based project with free public access, created with the active engagement of volunteers and providing educational activities for schools in association with OPAL, and with the Department of Biology at York University.

Head Gardener, Sir Richard Storey - Settrington Estate

2000 – 2012

At a large rural estate on Yorkshire Wolds chalk, responsibilities included: arboretum curation, responsibility for budget and management schedules for 4 full time staff until 2008. Caring for a walled kitchen garden, glasshouses, ornamental gardens included roses, herbaceous borders, bog, water, and woodland gardens. Several meadows, natural and created, developed and managed using a variety of techniques and machinery. Creation of new garden at Settrington Grange, 2007–2012, including woodland, meadows, herbaceous borders, orchard and kitchen garden with glasshouse.

Other duties included botanical survey and report in support of the estate's application for Higher Level Stewardship Scheme.

In writing *A Testament to a Monument** in support of the grant application, I helped raise £200,000 from the Monument Trust to restore Ray Wood, Castle Howard, 2009 (archived with The Archive of James Russell, Garden Designer, at the Borthwick Institute, University of York).

With Sir Richard, I organised the International Dendrology Society Tour of Yorkshire 2007.

Courtesy of Sir Richard and Prof. Brian Huntley, I spent three weeks at the National Botanical Garden, Kirstenbosch, South Africa, in 2007, studying native plant collections and their management.

Consultant Education Officer Castle Howard Arboretum Trust (CHAT)

1990 – 2002

From 1997–2002, and sole guide-lecturer for the previous nine years for Dr. James Russell's outstanding plant collections at Castle Howard, including Arboretum and Ray Wood, which hold one of Europe's most comprehensive collections of hardy woody plants.

I designed interpretive materials for Ray Wood, and contributed articles on Ray Wood in 1997 for the RHS Journal *The Garden*, and *The Northern Gardener*, the journal of the Northern Horticultural Society, and for the International Dendrology Society Yearbook in 1996.

I created the exhibition of British furniture timbers, the story from seed to furniture, for the Worshipful Company of Furniture Makers, in association with CHAT, 2000.

Contributing Editor for Cultivation: *The New RHS Dictionary of Gardening*, 4 vols. 1989 – 1992

Macmillan Press, London 1992.

See Preface p.xii. As principal author for cultivation, my editorial and authorial contribution comprised about one third of the total text. This senior position involved devising style, format and content of the Cultivation notes for the Dictionary, and writing details for 3,000 of the 4,000 genera described in this major reference work, including those of all major plant families. This was one of the first major works of reference explicitly to link habitat with horticultural needs in a standardized way.

I coordinated and styled contributions from other authors and researchers, and contributed essay length articles on the cultivation of *Alpines*, *Dahlias*, *Ferns*, *Eucalyptus*, *Gladiolus*, *Viola*, *Saxifraga*, *Primula* and *Auriculas*. I co-authored the article on *Hardiness* with Mark Griffiths. I took part in the dictionary's policy decisions regarding the controversial use of peat in growing media, and was instrumental in commissioning advisers for alternative *Substrates and Ameliorants*.

Contributing editor: *The RHS A-Z Encyclopedia of Garden Plants* 1993 – 1995

Dorling Kindersley, London, 1996, 1st Edition and 2nd Revise 2003.

As editor for cultivation, I worked with Chris Brickell to set the detailed model for cultivation information, ensuring standardization of rank and category of information for each genus, and the consistency of terms in cultural specifics. I edited the text as part of a team, and contributed material on pruning, propagation, hardiness, cultivation, and garden environment to this very successful publication, now in its fourth edition. Published also as Co-Editions: USA, Canada, France, Italy, and Germany, with worldwide sales approaching 6,000,000.

Other published works: see Appendix, p.4

Other roles

Columnist: RHS Journal, *The Garden*, author of **Last Words** 2001 – 2006

Consultant: Helmsley Walled Garden restoration project 2001 – 2006

For this 18th century kitchen garden that formerly served Duncombe Park, as a member of the board of trustees I made the successful application for Heritage Lottery Award of £505,000, to restore the vineries and orchard houses, coordinating a team of expert volunteers and assisting in raising match funding, to a total of c. £200,000. I wrote the conservation plan and business plan, which included the integration of a now successful restaurant within the vinery, fully planted with Heritage vines. Also design and production of interpretative and display materials re: restoration.

Editor-in-Chief: *The Northern Pomona* 2003 – 2007

The Northern Pomona: Apples for Cool Climates, 322pp. Pomona Publications, 2007. I designed, contributed to, and edited the book, and co-ordinated funding for publication (£27,500) by patronage and subscription, leading a team of volunteer contributors. All profits to Helmsley Walled Garden towards conservation of heritage apples.

Editor: *The Clematis*, the Journal of the British Clematis Society 2003 – 2006
Editing, design and layout through to production handover.

Lecturer: Askham Bryan College of Agriculture and Horticulture, York. 1992 – 1998
Plant studies, Garden and Landscape Design, Garden History.

Horticulturist 1987 – 1988
Northern Horticultural Society at Harlow Carr Botanic Gardens, now the RHS garden at Harlow Carr.

Gardener 1983 – 1986
Private service: Jean Muir. Lorbottle Hall, Northumberland.
Georgian country house with approx. 30 acres. Reclamation of semi-derelict walled garden, including design and implementation of herb garden, herbaceous borders, cut flower borders. Maintenance of orchards, woodland and Wilderness.

Other information

I lived at Thorp Perrow Arboretum, N. Yorks, between 1979-1983. This mature collection, which at that time was being catalogued by John Beach, FLS, F. Arbor A, who inspired my subsequent re-training in horticulture.

Other interests include: The ecological landscape movement in the Netherlands, and in particular use of native plantings in the work of Jacques Thysse and the Heem parks, I have shared leadership of horticultural study tours to the Netherlands in 1989, and 1992–1994.

I have a long-standing interest in ecology and flora of Yorkshire, especially as pertaining to the local history of botany and work of botanists in the region during the 18th and 19th centuries (Teesdale, Ibbotson, Spruce).

Plant hardiness and microclimate, urban forestry and garden history, gardening on chalk, plant photography, ethnobotany and herbalism, Linnaeus and his Apostles.

I was on the Steering Committee and Educational Subcommittee during the formation of The Yorkshire Gardens Trust, 1996-1997.

Memberships: Fellow of the Linnean Society of London, Botanical Society of Britain and Ireland (BSBI), Yorkshire Naturalists Union (YNU). Formerly also International Dendrology Society, PlantNetwork.

Education and Qualifications

1986 – 89: Askham Bryan College of Agriculture and Horticulture. Self-financed.

HND Horticulture (Landscape & Horticultural Technology) with Distinction.

Awarded Student of the Year, Best Student on Course, and Prize for best Thesis: Studley Royal & Hackfall;

The Aislabies' Contribution to the English Style.

1972 – 76: B.Ed. Hons. (Biol.), Leeds University Institute of Education. Biology and Ecology major, with Chemistry and Physics.

Secondary Education: The Grammar School, Newton-le-Willows 10 GCE O-Level, 3 GCE A-Level

Other Courses Attended

University of York Institute of Advanced Architectural Studies, Department of Conservation, Historic Parks and Gardens.

1992: Care of Lakes, Ponds, and Water Features in Historic Parks and Gardens.

1989: Planting and Upkeep of Old gardens.

1988: Conserving and Managing Historic Parks and Gardens.

1987: History of Gardens and Landscape in Britain: 16-19th Century.

Referees

C.D. Brickell, The Camber, The Street, Nutbourne, Pulborough, West Sussex. RH20 2HE. Tel: 01798 813170

Simon Goodenough, Estate Manager, Folly Farm, Reading Tel: 07757924466

Appendix: PUBLICATIONS

FOR MACMILLAN PRESS:

1994 Contributing editor: *The Gardener's Yearbook*. Quest-Ritson & Blair. First Edition

1989 – 1992 Editor/contributor: *The New RHS Dictionary of Gardening*, 4 vols, Macmillan Press, London 1992

FOR RHS/DORLING KINDERSLEY:

2004 Contributing Editor: *Plant*, Ed-in-Chief, Janet Marinelli, New York Botanic Gardens, DK in association with RBG Kew

2002 Contributing Editor: *RHS Encyclopaedia of Gardening*, Ed-in-Chief, Christopher Brickell

2002 Contributing editor: *RHS Fruit & Vegetable Gardening*, Ed-in-Chief, Mike Pollock

2001 Co-author, with Simon Maughan, *RHS Plants for Places* 1st Edition

2001 Editor: *RHS Gardening through the Year*, Ian Spence

1999 – 2000 Contributing editor: *RHS Manual of Practical Gardening*

1999 Editor: *RHS Propagating Plants*, Ed-in-Chief, Alan Toogood

1999 Contributor, Editor: *RHS Encyclopaedia of Plants & Flowers*, Ed-in-Chief, Christopher Brickell

1999 Editorial Consultant: *RHS Handbook of Pruning & Training*, Eds. Christopher Brickell & David Joyce

1998–2003 Author: *RHS Practical Guides: Roses; Plants for Shade; Walls & Fences; Pruning & Training*

1997 – 98 Contributing Editor: *RHS Practical Guides: Paths and Paving; Patios & Courtyards*

1996 Editor: *RHS Pruning & Training*, Ed-in-Chief, Christopher Brickell.

1995, 2003 Contributor, Cultivation Editor: *RHS A-Z Encyclopaedia of Garden Plants*, Ed-in-Chief, Christopher Brickell

1994 - 97 Author: *RHS Plant Guides: Shrubs and Climbers; Trees; Perennials; Roses; Bulbs; Rock Plants; Annuals and Biennials; Herbs* with Deni Bown, [8 vols.]

1992, 1994 Contributing editor: *RHS Encyclopaedia of Gardening Techniques*, Ed-in-Chief, Christopher Brickell

FOR REED INTERNATIONAL/MITCHELL BEAZLEY:

1997 General Editor: *The Complete Book of Propagation*

1996 Revising editor: *Gardening Companion*, Hugh Johnson

1994 Editor: *Handbook of Old-fashioned Roses*, Orietta Sala. (In translation from Italian).

1993 – 94 Technical and revising editor: *International Book of Trees*, Hugh Johnson; *Principles of Gardening*, Hugh Johnson; *RHS Practical Guide to Pruning*, C.D. Brickell; *RHS Practical Guide to Propagation*, McMillan-Browse; *Handbook of Garden Plants*, Hugh Johnson, Paul Miles; *Dictionary of Plant Names*, Allan Coombes

FOR BBC WORLDWIDE:

2007 Editor: *The Kitchen Gardener*, Alan Titchmarsh

2002 – 2003 Editor: *Supergardener, How to be a Gardener I & II* (2 vols.), Alan Titchmarsh

2002 Editor: *Big Ideas from Home Front in the Garden*, Diarmuid Gavin

2002 Editor: *Home Front Inside Out*, Diarmuid Gavin and Lawrence Llewellyn-Bowen

2001 Editor: *Grow your own cut flowers*, Sarah Raven

FOR ANNESS PUBLISHING (Lorenz Books, Canada): New Plant Library Series.

1999 Author: *Rhododendrons, Miniature Roses*

1997 – 98 Consultant Editor: *Old Garden Roses, Modern Roses* (2 vols.), Andrew Mikolajsky

FOR WEIDENFELD & NICOLSON:

1995, 1997 Technical editor, briefs for illustrators: *Gardening Made Easy, Garden Plants Made Easy*. Jane Fearnley-Whittingstall